

AWARDS

British School at Rome Fellowship 2024
Ty Cerdd music commission, Oct 2023
Develop Your Creative Project, Arts Council England, 2021
PRS Open Music Fund 2019
Grants for the Arts, Arts Council England 2018
UWE CMIR Bursary, 2015
Gane Trust Bursary, 2014
Grants for the Arts Touring Fund 2012
Overall winner Exeter Contemporary Open, Phoenix Gallery, Exeter, 2011
Spike Island Fellowship 2011

REVIEWS/RADIO

The Quietus review by Noel Gardner Jan 2025 Corridor8 review by Laura Harris, 2024 BBC Radio 3 Freeness March 2020 Resonance FM, International Women's Day March 2020 BBC Radio 3 Late Junction Oct 2019 Into the Moth Light Podcast Eps 16 2019 The Quietus review by Jude Montegue Jan 2019 Artist Newsletter Journal May 2011

COLLECTIONS

Work 'Geoluread & Genie', 2017, purchase by the Arts Council England Acquisition Committee 2018

RESIDENCIES

Analogue Farm, Rosendale Valley, Lancashire	2022
Summer Residency Hospitalfield, Arbroath, Scotland,	2017
Supernormal Shed Residency	2016
BEEF on Tour to Film Material Soup, Manchester	2015
G.O North West Residency, The New Gallery Walsall	2013
Go Wander, Den Haag, The Netherlands	2012
Oxygen Arts Centre, British Columbia, Canada	2012

SELECTED EXHIBITIONS/SCREENINGS

LUX Wales screening, Denbigh, Wales	Feb 2024
Perennial Gallery, Bristol, solo exhibition	Oct 2023
Engauge Experimental Film Festival, Seattle	Oct 2021
Eco Praxis, Film Conference, Aberystwyth University	Mar 2020
Beneath the Mead, Spike Island commission	Dec 2020
International Film Festival Rotterdam: 2020	Jan 2020
Arnolfini Film commission, Bristol	Dec 2019
Strangelove programme, Strangelove Festival, Kent	Mar 2019
Jamboree, Dartington Hall, Devon	Aug 2018
South West Showcase Solo Show, The Gallery, Plymouth	Nov 2018
Supernormal Festival 2017, Braisers Park, Oxfordshire	Aug 2017
East Bristol Contemporary, Bristol	Sep 2016
Annexinema Screening, G39, Cardiff	Jul 2015
Animated Ground Meets the Film Strip, Tate St Ives, Cornwall	Mar 2015
Masterclass screening, Zabludowicz Collection, London	Mar 2015
Hyperlocal Festival, Buenos Aires, Argentina	Feb 2015
no.w.here Summer School Screening, London	Aug 2014
Memex, with Bristol Diving School, KARST, Plymouth	Feb 2012
Exeter Contemporary Open, Phoenix Gallery, Exeter	Sep 2011
Outpost Summer Fayre, Norwich	Mar 2011

EXPANDED FILM PERFORMANCES

SHIFT, Ty Cerdd Commission, Cardiff	Feb 2024
Bristol New Music Festival	May 2022
KhiO, Oslo	Apr 2022
Braizers International Film Festival, Oxfordshire	Sep 2021
Café OTO, London, performance with Mark Vernon	Aug 2021
Viridian Ensemble, Strange Brew, Bristol	Jul 2021
Spike Island, Dogtooth Spar: performance with Joseph Kelly online	Dec 2020
Exeter Phoenix Gallery, with Viridian Ensemble	Mar 2020
BBC Studios, Swansea, with Rhodri Davies	Feb 2020
Cafe OTO, London, with Viridian Ensemble	Feb 2020
Wysing Polyphonic Festival, Cambridgeshire, performance with Harrga	Sep 2018
Visions at The Nunnery, Bow Arts, London	Nov 2016

Laura Phillips b. 1986, Bristol, UK Lives and works Ceredigion, Cymru

I am an artist who makes artworks using a mixture of photochemical processes, sounds & digital imagery. Working at the intersection of visual-music, expanded film and performance, my work explores obsolescence, precarity and collective histories. Salvaging and recycling digital & analogue media, I am interested in the ideas of the commons, ecology & information infrastructures.

Improvisation & expanded film is a key part of my work and I have closely collaborated with Viridian Ensemble: an interdisciplinary instrumentalists based in Bristol, who advocate for women and non binary people in experimental music and free improvisation.



@lauraphillips86





British School at Rome Creative Wales Fellowship 2024

This Research Fellowship is a valuable opportunity for an artist at a significant juncture in their career, who lives in Wales, to undertake a three-month residency in Rome.

My research title was 'The Hinterlands of Noise: Rough Music Where Folk and the Urban Meet'.

Using a psychogeographical approach I explored the traffic and noise of the city. This included making field recordings, mono prints of pavements, and collecting things from the road such as parts of scooters due to road collisions (as seen below). I made an electromagnetic microphone to record electromagnetic detritus from objects in the street.

More info here on the blog post: <u>here</u>

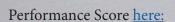


'Man Pasio //////\\\\Passing Place'

A proto-cinema performance in which scooters are used as projectors.

Studio 2, British School at Rome, 6.47 pm Wednesday 4th December 2024.

Script to be read through a megaphone inside Studio 2, whilst outside multiple scooters and scooter riders sat idle with full headlights and engines on; headlights positioned at the windows Studio 2.



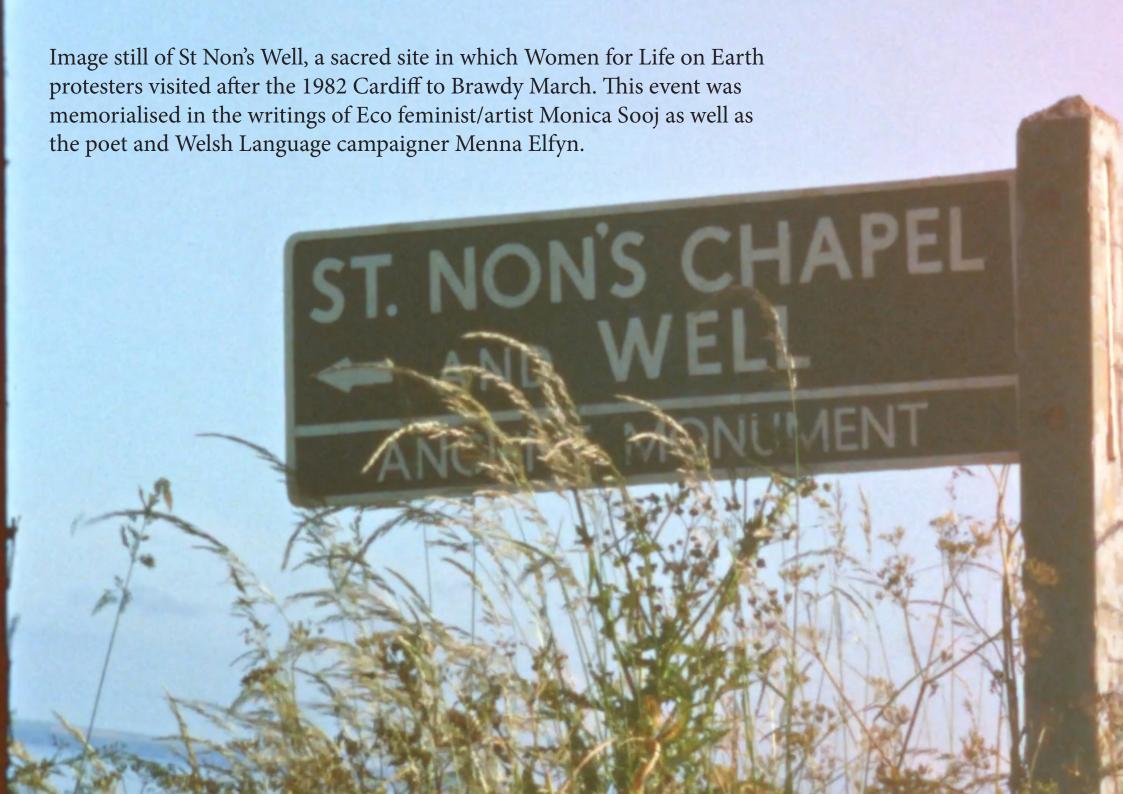


SHEEP, SUBS & SECURITY, (WORKING TITLE), 2024

This film is work in progress from my time researching the CND Cymru archives. Handling this content as well as living in Mid Wales raises questions about the Welsh landscape, visualising the commons and the extent of militarism in Wales historically and today. Presented are images inspired by various logos or emblems from affiliated grassroots organisations. These include national to local activist groups from religious to environmental groups but all having connection to the Mid - West Wales area from the 1970 onwards.

The work uses experimental 16mm filmmaking techniques of solarisation, cyanotype and differing modes of documentary film making. By starting with the archive, appropriating it, refilming it and reframing, I hope to ask new questions about the legacy of visualising grassroot, environmental/peace movements from a pre internet age.

Extract viewable here





2022 marks the 40th anniversary of the 'Nuclear Free Wales Declaration.'

In 1980 at the height of the cold war, the UK government published a Civil Defence Booklet 'Protect and Survive' which suggested to the British public that nuclear war would be survivable.

The 8 Welsh county councils were instructed by the government to draw up Civil Defence Plans, including the establishment of nuclear bunkers from which the aftermath of a nuclear war would be 'managed'. There was massive opposition to the government's plans across the whole of Wales, led by CND Cymru and other peace organisations. The Nuclear Free Wales Declaration emphasised that the whole of Wales was declared a nuclear-free zone, and that the people of Wales wished to live in peace without the threat of nuclear war.

OVER HERD, OVER 'ER, 2023

Solo Exhibition Perennial gallery, 64 Colston St Bristol BS1 5AZ

Welsh sheeps hides & cyanotype, varying sizes Postcard of banner and cyanotype Radio broadcast transmission (20mins) and 13 radios 2 film works on monitors looped Dark room saftey light











